

GALINA

USTVOLSKAYA

HIDDEN
GENIUS

THE RECLUSIVE RUSSIAN COMPOSER'S EXPLOSIVE,
FIERCELY EXPRESSIVE MUSIC. A MEMORIAL TRIBUTE.

"Like nothing else in musical history. . . one of the
century's grand originals" – *Alex Ross, The New York Times*

SATURDAY, FEBRUARY 16, 8 PM

Merkin Concert Hall at Kaufman Center
Goodman House - 129 West 67th Street

SONATA FOR VIOLIN AND PIANO – (1952)

COMPOSITION NO. 2 "DIES IRAI" – 8 double basses, piano, percussion (1973)

SYMPHONY NO. 4 "PRAYER" – voice, trumpet, tam-tam, piano (1987)

PIANO SONATA NO.6 (1988)

SYMPHONY NO. 5 "AMEN" – speaker, oboe, trumpet, tuba, violin,
percussion (1990)

\$20, students/seniors \$10. Tickets and info: (212)501-3330
kaufman-center.org; continuum-ensemble-ny.org

Alison Tupay, mezzo-soprano
Philip Booth, speaker
Renée Jolles, violin
Marsha Heller, oboe
Louis Hanzlik, trumpet
Marcus Rojas, tuba
Jared Soldiviero, percussion
Tomoya Aomori, double bass
Richard Fredrickson, double bass
David Kahn, double bass
Victor Kioulaphides, double bass
Paul Nemeth, double bass
Micah Schub, double bass
Judith Sugarman, double bass
Mark Wallace, double bass
Cheryl Seltzer, piano
Joel Sachs, piano, conductor

Continuum[®]
Cheryl Seltzer & Joel Sachs, Directors
42nd Season



Performers' Committee Inc., 333 West End Avenue, 16C, New York, NY 10023-8133

Dated Material – Please Rush

GALINA

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The sound of eight amplified double basses and a wooden box as percussion. . . . A piano sonata played with fists, palms and forearms. . . . A haunting ritualistic setting in Russian of The Lord's Prayer.

"It is not you who are influenced by me: rather it is I who am influenced by you." – *Dmitri Shostakovich*

"the lady with the hammer" – *Elmer Schoenberger, Dutch critic*

"[Continuum] has a long history of acting in behalf of composers who others discover years or decades later. . . . one of New York's unheralded glories." – *Alex Ross, New York Times, on Continuum's 1996 Ustvalskaya Retrospective*

Season ender:

THE LATIN LEGACY – Wednesday, May 7, 7pm

Celebrating the new generation of Latin-American composers living in the U.S. With a Continuum commission from Mexican-born Carlos Sánchez-Gutiérrez.

Americas Society, 680 Park Avenue at 68th

Admission Free. Info, reservations: (212)277-8359, www.americas-society.org

State of the Arts



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www.continuum-ensemble-ny.org Designer: Lia Di Stefano