

THE Latin Legacy



WEDNESDAY • MAY 7 • 7PM

AMERICAS SOCIETY

680 Park Ave at 68th

Admission Free.

Please note 7pm concert time.

Reservations: (212)277-8359, ext.2
culture@americas-society.org or online
at americas-society.org.

Info: continuum-ensemble-ny.org

Photos and credits clockwise from top:
Sánchez-Gutiérrez-Kurt Brownell, Toledo,
Romaneiro-Eric Shanfield, Zubietza-Arturo
Sánchez, Sosa-Ileen Kohn, Pérez-Velázquez-
Andrew Zema, Benadon-Carey Benadon,
Kampela-Celso de Menezes (Gianelly
Fotografia). Center: Martín-Angel Martín.
Design: Lia Di Stefano.

Continuum[®]

Cheryl Seltzer & Joel Sachs, Directors
42nd Season

THE Latin Legacy

CELEBRATING THE YOUNGER GENERATION OF LATIN AMERICAN-BORN COMPOSERS IN THE U.S. AMAZING INNOVATIONS, SURPRISING INTER-CULTURAL MIXES, VIVID COLORS, INFECTIOUS ENERGY.

FERNANDO BENADON (Argentina)

Meet Café (1999), ensemble

ARTHUR KAMPELA (Brazil)

Exoskeleton (2003)

'*Viola alla chitarra'* performed by the composer

JORGE MARTÍN (Cuba)

Conjuration (2003) – clarinet, violin, cello, piano

ILEANA PÉREZ-VELÁZQUEZ (Cuba)

Duendes alados (Winged goblins - 2001) – string quartet

RICARDO ROMANEIRO (Brazil)

Partita (Remixed) (2007) – ensemble

CARLOS SÁNCHEZ-GUTIÉRREZ (Mexico)

...and of course Henry the Horse... (2006)

piano 4-hands, clarinet, violin; Commissioned by Continuum

MANUEL SOSA (Venezuela)

Melodia I (2003) – violin and piano, World Premiere

MARCELO TOLEDO (Argentina)

Aliento/Arrugas (1998) – solo flute

SEBASTIÁN ZUBIETA (Argentina)

CCXCIV (2002) – soprano and contrabass

Camille Zamora, soprano

Ulla Suokko, flute

Moran Katz, clarinet

Jared Soldoviero, percussion

Renée Jolles, violin

Ann Miller, violin

Arthur Kampela, guest viola

Kristina Reiko Cooper, cello

Kurt Muroki, double bass

Cheryl Seltzer, piano

Joel Sachs, piano, conductor

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